

Three Manual and Pedal Pipe Organ
Berghaus Organ Company
2004

Ascension Roman Catholic Church
Oak Park, Illinois

Key and stop action: electric slider and electro-pneumatic
Manual compass: C-c 61 notes Pedal compass: C-g 32 notes

	<u>GREAT</u> –Manual I –Unenclosed		<u>SOLO</u> – Manual III – Unenclosed
16'	Lieblich Gedackt	8'	Philomela
8'	Principal	8'	Gedackt
8'	Gamba	4'	Flute Harmonique
8'	Rohrflöte	2-2/3'	Nasat
4'	Octave	2'	Italian Principal
4'	Holzflöte	1-3/5'	Tierce
2'	Blockflöte	8'	Festival Trumpet
2'	Mixture IV	8'	Clarinet
8'	Trumpet		Tremulant
	Tremulant		MIDI
	Zimbelstern		Solo Unison Off
	MIDI	8'	Swell to Solo
	Great Unison Off		
	Great Manual Transfer		<u>PEDAL</u> – Unenclosed
16'	Swell to Great	32'	Resultant
8'	Swell to Great	16'	Principal
4'	Swell to Great	16'	Bourdon
8'	Solo to Great	16'	Lieblich Gedackt (from Great)
		8'	Octave (extension of Principal 16')
		8'	Gedackt (extension of Bourdon 16')
	<u>SWELL</u> –Manual II –Enclosed	4'	Choralbass
8'	Geigend Principal	2-2/3'	Mixture III
8'	Geigend Celeste t.c.	16'	Posaune
8'	Holzgedackt	16'	Fagott (from Swell)
4'	Geigend Octave	8'	Oboe (from Swell)
4'	Koppelflöte	4'	Klarine
2'	Octave		MIDI
1-1/3'	Klein Nasat	8'	Great to Pedal
1'	Scharf IV	8'	Swell to Pedal
16'	Fagott 1-12 = L/2	4'	Swell to Pedal
8'	Oboe	8'	Solo to Pedal
	Tremulant		
	MIDI		
	Swell Unison Off		38 Stops
8'	Solo to Swell		29 Registers
16'	Swell to Swell		40 Ranks
4'	Swell to Swell		